

# Curriculum Vita

## Mita Chowdhury

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Currently works and lives in Bunurong and Wadawurrung people's land, Tarneit, Victoria-3029.

## Education

Master of Fine Art (underway), Royal Melbourne Institute of Technology University (RMIT) University, Melbourne.

## SOLO Exhibitions:

2023: *'Here, out at the West'*, Laneway Gallery, Laverton, and Civic Centre, Hobsons Bay City, Victoria, Australia.

2022: *Proximity of Connection: Past, Present and I*, Incinerator Gallery, Aberfeldie, Victoria, Australia.

2021: *MOTHER*, First Site Gallery, Royal Melbourne Institute of Technology University (RMIT), Melbourne.

## Selected Group Exhibitions:

2022: *Expatriates*, 19<sup>th</sup> Asian Art Biennale Dhaka 2022, Dhaka Bangladesh

2021: *Salon de Wunder*, Wyndham Art and Culture, Wyndham City Council, Victoria.

2020: *Motif and Repeat*, Curated by Annette Wanger, Schoolhouse Studios, Collingwood, Victoria

2019: *Compact*, Alternating Current Art Space, Winsor, Melbourne.

2019: *Small Work*, Brunswick St Gallery. Fitzroy, Melbourne.

## Upcoming Group Exhibitions:

2023: *RECOLLECTION*, Mentored by Elvis Richardson (Part of Melbourne Fringe Festival), 4th October – 22<sup>nd</sup> October, The Annex, Werribee.

2024: *Apar Opar* (Touring Exhibition), Curated by Dr Anindita Banerjee.

First Show: Maroondah Federation Estate Gallery, Ringwood, 22<sup>nd</sup> January- 15<sup>th</sup> March

Second Show: Incinerator Gallery, Aberfeldie, 24<sup>th</sup> June – 9 September.

## Projects:

2022: *'Kantha: Weaving Our Stories Together'*, A collaborative community art project funded by Wyndham Art and Culture, Wyndham City Council, Victoria, Australia.

2022-2023: *'Kantha: Weaving Our Stories Together: Chapter Naarm'*, A collaborative art project supported and funded by RMIT

Cultural Vision Grant and RMIT Creative, RMIT University, Melbourne, Australia.

## Awards and Prizes:

First Prize winner of the *'Faith in Pandemic Times'* 2022, Incinerator Gallery, Aberfeldie, Victoria.

2022: Finalist, AMA Art Prize

2021: Finalist, AMA Art Prize

## Grant/Scholarship:

2022: RMIT Cultural Vision Scholarship 2022.

2022: Wyndham Community Art Grant.

2021: Wyndham Creative Industries: Workshop Delivery Grant.

## Bibliography:

Report, *"Exploring cultural identities"*, Maribyrnong Star Weekly, March 29, 2023, p.3, [https://maribyrnonghobsonsbay.starweekly.com.au/news/exploring-cultural-identities/?fbclid=IwAR19lfi4edR0V5T2Jp\\_AMU0yu9-4dsDMeMF\\_YxITYjPikoQCPhjymb6HP4o](https://maribyrnonghobsonsbay.starweekly.com.au/news/exploring-cultural-identities/?fbclid=IwAR19lfi4edR0V5T2Jp_AMU0yu9-4dsDMeMF_YxITYjPikoQCPhjymb6HP4o)

Ellen Singleton, *"Sew Good: Students collaborate in Kantha sewing ritual"*, Royal Melbourne Institute of Technology University, September 16 2022. [https://www.rmit.edu.au/students/news/2022/september/student-creative-workshop-kantha?fbclid=IwAR1Qn59gm1jKMDrNNHc4QP2tVTp4PCDIZN2VrzKoeXn3frLtOxQOO\\_fghig](https://www.rmit.edu.au/students/news/2022/september/student-creative-workshop-kantha?fbclid=IwAR1Qn59gm1jKMDrNNHc4QP2tVTp4PCDIZN2VrzKoeXn3frLtOxQOO_fghig)

Report, *"Community Kantha comes to Wyndham"*, Wyndham Star Weekly, March 08, 2022, p. 3 > <https://wyndham.starweekly.com.au/news/community-kantha-comes-to-wyndham/>